A Concise History Architecture In Turkey During The 20th Century Afife Batur

A Concise History of South Sudan: New and Revised Edition
A Concise History of Canadian Architecture
A Concise History of Byzantium
A Concise History and Analysis of the Principal Styles of Architecture
A Concise History of Architectural Styles
A Concise History and Analysis of All the Principal Styles of Architecture
A Concise History of Afghanistan in 25 Volumes
A Concise History of Western Architecture
A Concise History of Sweden
Finnish Design
A Concise History and Analysis of All the Principal Styles of Architecture; Namely, Egyptian, Grecian, Roman, and that of the Dark Ages, of the Arabians and of the Normans;
Including a Detailed Description of the Origin, Progress and Decline of the Gothic
A Concise History and Analysis of All the Principal Styles of Architecture To which is Added, a Sketch of the Architecture of England, Down to the Present
Time
Architecture in Southern Africa
A Concise History and Analysis of the Principle Styles of Architecture
A Concise History of Western Architecture
A Concise History of Indian Art
Western Architecture
A Concise History of Architecture
A Concise History and Analysis of All the Principal Styles of Architecture; Crossroads of European Art
Design
A Concise History of World Sculpture
Personnel Literature
A Concise History and Analysis of All the Principal Styles of Architecture, by an Amateur
E. Boid.
A Concise History and Analysis of All the Principal Styles of Architecture; Namely, Egyptian, Grecian, Roman, and that of the Dark Ages, of the Arabians and of the Normans;
A Concise History of Modern Architecture in India
A Concise History of Modern Architecture in India

This beautiful book explores the development of architecture around the world from the ancient civilisations of Egypt and the Near East through the Industrial Revolution. It presents a diverse series of building styles and architectural detailing which will fascinate and delight everyone who is interested in buildings and how they have developed over the years. The book is illustrated with drawings and beautifully detailed engraved plates. Most of these are from early sources, and their extended captions provide a comprehensive naming of architectural elements. The captions are also a useful guide to architectural terminology. The book is a must for anyone interested in the story of architecture.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

A Concise History And Description Of Kenilworth Castle: From Its Foundation To The Present Time 16 Printed by H. Sharpe, 1825
Architecture; History; Medieval; Architecture / History / Medieval; History / Europe / Great Britain

Presents a survey of English architecture, from Anglo-Saxon times to the end of the twentieth century.

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As in the original work, Harold Kalman emphasizes social and cultural contexts, bringing to light several distinctive characteristics of Canadian architects and their work. Among them are a respect for nature, natural forms, and local materials; a tendency to absorb ideas from abroad and them simplify or restrain them; a preference for the middle ground between extreme modernism and extreme traditionalism; and a flair for innovation in response to social needs. Convenience for readers is not the only respect in which this concise edition differs from the original two-volume History of Canadian Architecture. As well, the focus on architecture itself (as opposed to town planning) has been sharpened; the organization of the text has been clarified; and the final chapter, on modern architecture, has been expanded to include more than a dozen new buildings.Offering all the authority of the original edition, which was awarded the Sir John A. MacDonald Prize given by the Canadian Historical Association, the Concise History of Canadian Architecture will appeal to everyone with an interest in Canada's history as well as those fascinated by architecture.Describing Canada's building history in lucid and interesting narrative, this volume is also lavishly illustrated with over 700 black-and-white images, making it the one-volume source on our architectural heritage.

This survey provides a unique overview of 1,000-years of architectural development.

Explores the factors and influences that have enriched American architecture throughout its development from colonial times to the present, covering houses, apartments, factories, and office buildings and the architects who designed them.
For 35,000 years ancient Afghanistan was called Aryana (the Light of God) has existed. Then in 747 AD what is today called Afghanistan became Khorasan (which means Sunrise in Dari) which was a much larger geographical area. In the middle of the nineteenth century the name Afghanistan, which means home of the united tribes, was applied originally by the Saxons (present day British) and the Russians. During the Great Games in the middle of nineteenth century, the Durand Line was created in 1893 and was in place until 1993. Saxons created the state of Afghanistan out of a geographical area roughly the size of Texas: in 1893 before which there were 10 million square kilometers, larger than the size of Canada, as means to act as a buffer zone between the Saxon-India & Tsarist-Russia and the Chinese.

This new and revised edition of A Concise History of South Sudan was revised by Avelino Androga Said, Yosa Wawa, Anne Farren and Anders Breidlid. All chapters were revised and a new chapter on the period from the referendum in 2011 to the period after independence has been added. When the first edition was published in 2010 it was the first history book of its kind in the now South Sudan. This first edition was primarily intended for secondary schools in South Sudan, but the book proved to arouse great interest to many other South Sudanese both inside South Sudan as well as in the diaspora. This was not surprising since it was the first history book on South Sudan to cover, albeit not in detail, the whole history from the origin of mankind to the present. The book may be of interest to students, academicians, politicians and civil society groups such as churches and youth and women's groups. The first, original edition of this book was produced as a result of extensive team work, and the majority of the contributors are South Sudanese citizens, either living in South Sudan or in the diaspora.

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

Aiming to place design developments in their broader context, this text describes the history of design from its emergence as a separate discipline around 1750 to the present. Arranged chronologically, and with colour-coded pages for ease of reference, the book includes time-lines and designers’ biographies, as well as feature spreads on notable designers and companies. There is also a detailed list of major design museums and collections.

Typescript submissions for an anthology of Canadian architecture compiled under the direction of Douglas Richardson and intended to be published by Oxford University Press in the early 1980s under the editorship of William Toye. Eventually expanded under Harold Kalman into the 1994 two-volume "History of Canadian Architecture", and later edited into the 2000 "A Concise History of Canadian Architecture".

An account of modern India charts its history from the Mughals, through the colonial encounter and independence, to the present day, profiling the area as a complex and perpetually changing society. Simultaneous.

This clearly written, fully illustrated survey of Western architecture defines and explains structure, function, history, and meaning. Architecture is examined as a cultural phenomenon as well as an artistic and technological achievement. The book is divided into two parts: Part One, “The Elements of Architecture,” deals with the basic properties of architecture in chapters that explain function, structural principles, and elements of design, including examples in the text and illustrations from all periods and styles. Part Two, “The History and Meaning of Architecture,” is a chronological survey of Western architectural development from prehistoric times to the present. The approach is selective in terms of buildings and architects included; the examples are chosen for their importance and significance and are fully explained. Each chronological chapter begins with a concise, historical outline giving the social and cultural background. The illustrations (photographs, drawings, maps, and plans) are integrated with the text and there are notes, suggested readings, a glossary, chronological chart, and index.

0-06-430158-3 Understanding Architecture: Its Elements, History, and Meaning

"Applied art and design have shaped culture and the economy in Finland since the late 19th century. In this process they have become an integral aspect of the identity and international image of the country. This book outlines the evolution of design in Finland from the founding stages of the 1870s to the beginning of the 21st century. It focuses on its main underlying factors -- industries, training and education, culture, designers and products. Design has operated in the tension between art and industry, and continues to do so, belonging to both but never exclusively to either one."--Publisher’s description.

Neil Kent’s book sweeps through Sweden’s history from the Stone Age to the present day. Early coverage includes Viking hegemony, the Scandinavian Union, the Reformation and Sweden’s political zenith as Europe’s greatest superpower in the seventeenth century, while later chapters explore the Swedish Enlightenment, royal absolutism, the commitment to military neutrality and Pan-Scandinavianism. The author brings his account up to date by focusing on more recent developments: the rise of Social Democracy, the establishment of the welfare state, the country’s acceptance of membership in the European Union and its progressive ecological programme. The book successfully combines the politics, economics and social and cultural mores of one of the world’s most successfully functioning and humane societies. This is an informative and entertaining account for students and general readers.
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